The Metropolitan Museum of Art

CATALOGUE

OF

Old English and Irish Glass, etc.

ALSO

Old English Porcelain and Furniture.

FIRST DAY'S SALE.

OLD ENGLISH AND IRISH GLASS, ETC.,

INCLUDING

The Properties of

The Rt. Hon. Lord Willoughby de Broke;

Rev. Sir Genille Cave-Browne-Cave, Bt.;

and from other private sources;

COMPRISING

A PAIR OF WATERFORD OVAL DISHES AND COVERS; A REMARKABLE JACOBITE WINE GLASS, ENGRAVED WITH PORTRAIT OF CHARLES EDWARD STUART; AN IMPORTANT COLLECTION OF WINE GLASSES AND SWEETMEATS; AN EARLY TWO-HANDLED MUG, JACOBITE GLASSES, ETC.

SECOND DAY'S SALE.

OLD ENGLISH PORCELAIN.

COMPRISING

A PAIR OF FINE BLUE AND WHITE WORCESTER VASES AND COVERS; CROWN DERBY AND WORCESTER TEA AND COFFEE SERVICES; WORCESTER VASES; ROCKINGHAM PLATES, ETC.;

ALSO

FINE OLD ENGLISH FURNITURE.

The Property of a Baronet;

and from other private sources;

INCLUDING

OLD MAHOGANY HEPPLEWHITE SIDEBOARD; HEPPLEWHITE SETTEE AND SET OF TEN CHAIRS; OLD SHERATON MAHOGANY BOOKCASES AND WARDROBE; QUEEN ANNE SECRETARY AND TALLBOY CHEST IN WALNUT; WILLIAM AND MARY CABINET ON STAND; TWELVE ADAM DINING CHAIRS; A FINE EARLY PIANO, BY WILLIAM ROLFE & SONS, IN SHERATON CASE; AN OLD FRENCH WALNUT-WOOD CABINET, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

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CATALOGUE

OF

GLASS, PORCELAIN, FURNITURE, ETC.

FIRST DAY'S SALE.

THURSDAY, MARCH 17TH, 1921.

OLD ENGLISH AND IRISH GLASS, ETC.

LOT		
1	A Bowl and Cover, fluted and pressed with cut knob to cover 2	2 .
2	A pair of small Glasses with pressed ogee bowls on baluster stems and folded feet ; $2\frac{1}{4}$ *in.* 2	2 5
3	Set of five Wine Glasses, with ogee bowls, engraved with band of flowers on opaque white twist stems ; $5\frac{1}{4}$ *in.* 5	4
4	A Continental white opaque Vase, decorated with flowers in colours ; 7 *in.*	4
5	A large Goblet with ogee bowl, engraved clasped hands, etc., on baluster stem, with tears and white opaque twist, on engraved base ; $9\frac{1}{2}$ *in.*	3
6	A Wine Glass, with waisted bowl, lower part of bowl fluted, on baluster stem and large tear, plain foot ; $8\frac{3}{4}$ *in.*	8
7	A PAIR OF WINE GLASSES, with bell bowls, on double knopped green, red and white twist stems ; $6\frac{1}{4}$ *in.* 2	4 5
8	A Wine Glass, with bell bowl, on white opaque stem, $6\frac{3}{4}$ *in.* ; another, similar, $6\frac{1}{2}$ *in.* ; another (*chipped on base*), $7\frac{1}{4}$ *in.* 3	1 1
9	A Wine Glass, with bell-shaped bowl, on a combined mercurial and white twist stem, plain foot ; $6\frac{3}{4}$ *in.*	3 15
10	A Wine Glass, with bell-shaped bowl, on a single knopped white opaque twist stem, and folded foot, $5\frac{3}{4}$ *in.* ; another, similar, $5\frac{3}{4}$ *in.* 2	1 .

11 A pair of Wine Glasses, with straight-sided bowl, on mercurial stems, 6 *in.* (*one chipped on base*) ; and another, similar, 6 *in.* 3

12 A set of three Wine Glasses, with waisted bowls, engraved hops and barley, on air twist stems ; $7\frac{3}{4}$ *in.* 3

13 A Wine Glass with bell-shaped bowl on air twist stem, 7 *in.* ; another, with trumpet bowl, air twist stem, $6\frac{1}{4}$ *in.* ; another, 7 *in.* 3

14 A pair of Wine Glasses, with straight-sided bowl, on plain stems ; $6\frac{1}{2}$ *in.* 2

15 A Wine Glass, with trumpet bowl, on air twist stem, domed and folded foot ; $6\frac{3}{4}$ *in.*

16 A set of three Wine Glasses, with trumpet bowls on mercurial twist stems ; $6\frac{1}{4}$ *in.* 3

17 A Wine Glass, with waisted bowl, on a mercurial stem, $6\frac{1}{4}$ *in.* (*chipped base*) ; another, with straight-sided bowl, on a single knopped air twist stem, 6 *in.* 2

18 A set of 7 Glasses, with bell-shaped bowls, on double knopped air twist stems ; $6\frac{1}{2}$ *in.* (*one chipped on base*) 7

19 A pair of Wine Glasses, with bell-shaped bowl, on three-knopped air twist stems ; $6\frac{1}{2}$ *in.* 2

20 A Set of five Wine Glasses, with bell-shaped bowl, on combined red, white and green twist stems, and plain feet ; $6\frac{1}{2}$ *in.* 5

21 A Wine Glass, with bell-shaped bowl, on a combined air and white twist stems, $6\frac{3}{4}$ *in.* ; another, on white opaque twist stem (*both chipped on base*), $6\frac{3}{4}$ *in.* 2

22 A Wine Glass with bell-shaped bowl, on white opaque twist stem, $6\frac{1}{2}$ *in.* ; another, with straight-sided bowl. on white opaque twist stem, 6 *in.* ; and another, 6 *in.* 3

23 A Wine Glass, with bell-shaped bowl, on a single knopped opaque white twist stem (*chipped base*), $6\frac{3}{4}$ *in.* ; another, on white opaque twist stem, $6\frac{3}{4}$ *in.* ; and another, $6\frac{1}{2}$ *in.* (*chipped base*) 3

24 A pair of Wine Glasses, with bell-shaped bowl, on double knopped opaque white twist stems, $6\frac{1}{2}$ *in.* ; another pair, with waisted bowls, with tears at bottom of bowl, on white opaque twist stems, $6\frac{1}{2}$ *in.* ; and another, with bell-shaped bowl, on single knopped white opaque twist stem ; $6\frac{1}{2}$ *in.* 5

25 A set of 4 Wine Glasses, with straight-sided bowl, on opaque white twist stems, $5\frac{3}{4}$ *in.* ; a pair of ditto, $5\frac{3}{4}$ *in.* ; another pair, $5\frac{1}{4}$ *in.* ; and another, 6 *in.* 9

Poole 26 A pair of Wine Glasses, with ogee bowls, engraved with padoga and palm trees, lower part of bowls pressed, on a white opaque twist stems ; 6 *in.* 2 — 1 5

Kellyar 27 A Wine Glass, with trumpet bowl, on plain stem, with tear and folded foot, 6¼ *in.* ; another, similar, 5 *in.* 2 — 1 12

Vandekar 28 A Wine Glass, with incised twisted bowl and stem, on a folded foot, 4½ *in.* ; a hammering Glass, with straight-sided bowl, on plain stem, 4½ *in.* 2 — 1 10

Jonier 29 A Hammering Glass, with straight-sided bowl and tear, on plain foot ; 4½ *in.* — 18

Kellyar 30 A Wine Glass, bucket-shaped bowl, engraved with pagodas, two mandarins, palm trees, etc., on a white opaque twist stem, and folded foot ; 6½ *in.* — 1 10

Lockhart 31 A Rummer, engraved with ships, inscribed *Capture of Gibraltar by the British Fleet*, 1704 — 1 .

Gould 32 A Rummer, engraved with hops and barley ; another ; and a shell-shaped bowl 3 — 1 10

do 32A A pair of Decanters with square bodies, cut on edges and engraved with initials, 2 cut stoppers 4 — 1 18

Elder 33 A Set of Table Glass, probably French, consisting of—
2 tall Vases, with Covers and Stoppers, on square bases
A large Compotiere, with turn-over lips
A set of four ditto, all on square bases
A set of three with Covers
Set of four Decanters and Stoppers (*one stopper chipped*)
Set of four Wine Bottles and Stoppers
19 tall Glasses
68 Wine Glasses
22 small Tumblers
The whole cut with bands of hobnail cutting. 142 — 70

stwood 34 A Water Jug, fine strawberry cutting — 4 15

Gould 35 A Decanter and Stopper, with serrated edge and handle 2 — 5 5

Drood 36 Six old glass Scent Bottles (A.F.), various shapes and colours (6) — 10

Law. 37 A Wine Glass, with bell-shaped bowl, on knopped stem, with air twist in half the stem ; 6¾ *in.* — 4

Holloway 38 A Flagon, engraved with figures, etc., 11½ *in.* ; and a tall Goblet, 14 *in.*, engraved with flowers 2 — 1 12

Anderson 39 A pair of Wine Glasses, with bell-shaped bowls, on double-knopped air twist stems ; 7¾ *in.* 2 — 5 5

40 A Wine Glass, with straight-sided bowl, engraved Royal arms, on a baluster stem with tears, domed and folded foot ; 7¼ *in.*

41 A PAIR OF WINE GLASSES, with trumpet bowl, on a single knopped stem and folded foot ; 7 *in.* 2

42 A pair of Wine Glasses, with straight-sided bowls, on baluster stems, with tears, folded feet ; 7 *in.* 2

43 A Wine Glass, with straight-sided bowl, on baluster stem and tears ; 6¼ *in.*

44 A Wine Glass, with straight-sided bowl, on a curious baluster stem, with tear and folded foot ; 6½ *in.*

45 Another, with straight-sided bowl, on baluster stem, domed and folded foot

46 A Wine Glass, with bell bowl, on a shouldered fluted baluster stem, folded and domed foot (*damaged*), 7¾ *in.* ; and another, with straight-sided bowl, shoulder baluster stem, with collar at base, folded foot, 7 *in.* 2

47 A pair of Wine Glasses, with straight-sided bowls, on fluted shouldered stems with tears, folded feet ; 6½ *in.* 2

48 Another pair on square shouldered stems and folded feet ; 6½ *in.* 2

49 Set of 5 Irish Cordial Glasses, with straight-sided bowls, engraved with grapes, vine leaves, and a bird, on single knopped facet cut stems, 6¼ *in.* ; a set of 4 ditto, engraved with rose, a bud, and butterfly, 6¼ *in.* ; and 1 odd ditto, engraved rose, a bud and bird (5 *chipped*) 10

50 A pair of Candlesticks, with nozzles, 2 flanges and drops, cut ring stems, on stepped circular bases (*faulty*) 2

51 A large Goblet, with straight-sided bowl, on a facet cut stem ; 12 *in.*

52 A Water Jug, with folded edge, applied handle, engraved E. STOKES

53 A Rummer, engraved with arrows, and a Wine Glass, with ogee bowl, on a white opaque twist stem 2

54 A set of three oval-shaped Salts, with serrated and cut bowls, on diamond-shaped feet 3

55 An Irish Plate, with serrated cut edge ; and another 2

56 A Millefiore Ornament in two parts 2

57 A set of blue and gilt Sauce Bottles and Stoppers 12

58 A pair of boat-shaped Dishes ; and two others 4

59 A pair of boat-shaped Dishes, with Covers 4

60 A Bowl, Cover, and Stand, with gilt pear mount; another, with gilt flower mount; and another 9

61 A Decanter Stand, painted red, fitted three Bottles and Stoppers; and two green Decanters and two Stoppers (*one decanter faulty*) 11

62 A JACOBITE GLASS, with straight-sided bowl engraved with rose, one bud and thistle, on a single knopped opaque white twist stem; $5\frac{1}{4}$*in.*

63 A Wine Glass, with straight-sided bowl, on plain stem and folded foot, $5\frac{3}{4}$*in.*; another, similar, 6*in.*; another, with waisted bowl and folded foot, $6\frac{1}{4}$*in.*; another, with ogee bowl engraved with grapes and vine leaves, on plain stem and folded foot, $5\frac{3}{4}$*in.*; and one other Ale Glass, 7*in.* 5

64 A Wine Glass, with round bowl, engraved band round top, on plain stem and folded foot, 4*in.*; a Masonic Glass (*foot broken*), $4\frac{1}{4}$*in.*; another, with facet cut stem, 6*in.*; and another (*faulty*) 4

65 A Wine Glass, with ogee bowl, on a white opaque twist stem, $5\frac{1}{2}$*in.* (*foot chipped*); another, with straight-sided bowl, on a pink tinted opaque twist stem (*base chipped*), 6*in.* 2

66 A Wine Glass, with ogee bowl, on a single knopped air twist stem, $6\frac{1}{2}$*in.* (*chipped on base*); another, with straight-sided bowl, on double knopped plain stem and folded foot, $6\frac{1}{4}$*in.* 2

67 A Wine Glass, with trumpet bowl, on air twist stem, 7*in.*; another, $6\frac{1}{2}$*in.*; another, $4\frac{1}{2}$*in.*; another, with waisted bowl, $6\frac{1}{2}$*in.* (*all chipped on base*) 4

68 A tall Wine Glass, on plain stem and folded foot, $7\frac{1}{2}$*in.*; and a pair of Wine Glasses with trumpet bowl, on plain stems, with tears (*feet chipped*), $6\frac{1}{4}$*in.* 3

69 A Wine Glass, with trumpet-shaped bowl, on plain stem, with tear and folded foot, $6\frac{1}{2}$*in.*; another, similar, $6\frac{1}{4}$*in.*; ditto, $5\frac{1}{2}$*in.*; ditto, $6\frac{1}{2}$*in.* 4

70 A large oval-shaped Dish, with serrated edge and bands, or hobnail cutting

71 Set of three heavily-cut Custard Glasses, on octagon bases 3

72 A Sweetmeat Stand, with an ogee-shaped bowl on top, ribbed and baluster stem with tears, and eight branches for baskets, on a domed and folded foot; and four Baskets (*faulty*) 5

73 A Wine Glass, with bucket-shaped bowl, on a mercurial twist stem and plain foot, $6\frac{1}{4}$*in.* ; another, with engraved bowl, on plain stem and folded foot, 5*in.* 2

74 A JACOBITE GLASS, with straight-sided bowl, engraved with rose and bud, on a double knopped air twist stem, plain foot ; $6\frac{1}{4}$*in.*

75 AN EARLY TWO-HANDLED MUG, the lower part pressed, and ornamented with trailed band, on a circular foot ; 6in.

76 A Wine Glass, with trumpet-shaped bowl, on plain stem, with tear and folded foot, 8*in.* ; and an engraved and cut Tumbler, 6*in.* 2

77 A WINE GLASS, with straight-sided bowl, on a shouldered fluted stem and folded foot ; $8\frac{1}{4}$*in.*

78 A Sugar Basin, with band of strawberry cutting ; and another 2

79 A Wine Glass, with ogee bowl, engraved with rose and one bud, on a single knopped air twist stem, 6*in.* ; another, engraved with tulip, 6*in.* 2

80 A Wine Glass, with ogee bowl, on a mercurial twist stem and plain foot ; $7\frac{1}{2}$*in.*

81 A Wine Glass, with waisted bowl, on air twist stem and folded foot, 6*in.* ; and another, on plain stem and folded foot, $7\frac{1}{2}$*in.* 2

82 A Cordial Glass, with waisted bowl, on a baluster stem and folded foot, $4\frac{3}{4}$*in.* ; and another, $4\frac{1}{2}$*in.* 2

83 A WINE GLASS, with trumpet bowl, on a single knopped stem, with tear, on folded foot ; 7*in.*

84 A WINE GLASS, with waisted bowl, on a four-knopped baluster stem with tears, plain foot (*chipped on base*) ; $6\frac{1}{2}$*in.*

85 A JACOBITE GLASS, with trumpet bowl, engraved rose and one bud, on plain stem and foot ; $6\frac{3}{4}$*in.*

86 A WINE GLASS, with bucket-shaped bowl, engraved with Irish harp and crown, and inscribed PRO-PATRIA in a wreath of flowers, on a fine white opaque twist stem, plain foot ; $5\frac{1}{2}$*in.*

87 A SWEETMEAT GLASS, with double ogee bowl with trailed ornament, on a double knopped air twist stem with tears, domed pressed foot ; 6*in.*

88 ANOTHER, with pressed double ogee bowl, on a baluster fluted stem with tears, on a domed and folded pressed foot ; $6\frac{1}{2}$*in.*

89 A tall Wine Glass, engraved with roses and butterfly, on white opaque twist stem, 7½*in.*; another, 7*in.*; two others, 6¼*in.*; and four engraved with grapes and vine leaves; and one other 9

90 A PAIR OF JACOBITE GLASSES, with waisted bowl engraved with border of grapes and vine leaves, inscribed "ALL IN TIME," on plain stems, with tears and domed feet (*one chipped on base*); 6*in.* 2

91 A moulded Lamp, with three nozzles, vase shaped; 3¼*in.* (*the foot broken*)

The Property of the Right Hon. Lord Willoughby de Broke.

92 A PAIR OF WATERFORD OVAL DISHES and Covers, serrated edges 4

The Property of the Rev. Sir Genille Cave-Browne-Cave, Bt.

93 A REMARKABLE JACOBITE WINE GLASS, with straight-sided bowl, engraved with full-faced portrait of Charles Edward Stuart, surrounded with garter, inscribed AUDENTIOR IBO, seven petal rose and two buds, on plain stem, foot engraved with thistle; 7⅖ *in.*

The Property of a Lady.

94 A Wine Glass, with round bowl, on a fine white opaque twist stem, 6*in.* (*chipped on base*); another, with fluted ogee bowl, on a milky opaque twist stem, 5¾*in.*; another, with waisted bowl, on a white opaque twist stem (*chipped base and bowl*), 6¼*in.* 3

95 A Wine Glass, with waisted bucket-shaped bowl, on opaque white twist stem, 6*in.* (*chipped base*); another, with straight-sided bowl, on opaque twist stem, 6¾*in.*; another, with ogee bowl, on a single knopped opaque white twist stem, 6*in.* 3

96 A Wine Glass, with waisted bowl, on a white opaque twist stem, 5¾*in.*; another, with bucket-shaped bowl, on a white opaque twist stem, 6*in.* (*chipped base and bowl*); an Ale Glass, with straight-sided fluted bowl, on a white opaque twist stem, 7¼*in.* 3

97 A Wine Glass, with ogee bowl, on a white opaque twist stem, 6¼*in.* (*base chipped*); another, with waisted bowl, on a single knopped white opaque twist stem, 6½*in.* (*bowl chipped*) 2

3 15 98 A Wine Glass, with waisted bowl, on a double knopped opaque white twist stem, $6\frac{1}{2}$*in.* ; another, similar (*with chipped base*) ; and another, on a single knopped white opaque twist stem, $6\frac{3}{4}$*in.* 3 McGee

8 15 99 A PAIR OF WINE GLASSES, with waisted bowls, on air twist stems, with collars ; $6\frac{3}{4}$*in.* 2 Poole

2 5 100 A Wine Glass, with waisted bowl, on an air twist stem, $7\frac{1}{4}$*in.* (*chipped bowl*) ; another, 7*in.* (*chipped foot*) 2 Phipps

4 . 101 A Wine Glass, with straight-sided bowl, on a double knopped air twist stem, $6\frac{1}{2}$*in.* ; another, with trumpet bowl, on air twist stem and folded foot, $6\frac{3}{4}$*in.* (*chipped bowl*) 2 Kellyi

4 2 6 102 A pair of Wine Glasses, with waisted bowl, on baluster air twist stems ; $6\frac{3}{4}$*in.* 2 Law.

4 . 103 A Wine Glass, with waisted bowl, on an air twist stem, with double collar at top, $6\frac{1}{4}$*in.* ; a tall ditto, with trumpet bowl, on fine air twist stem, $7\frac{1}{2}$*in.* (*chipped base*) 2 Howe

3 . 104 A Wine Glass, with straight-sided bowl, on a mercurial twist stem, $6\frac{1}{2}$*in.* ; a Cordial Glass, with fluted bowl, on fine white opaque twist stem, $5\frac{3}{4}$*in.* (*chipped base*) ; another, with fluted bowl, on a mercurial twist stem, $5\frac{1}{4}$*in.* 3 do

3 5 105 A Wine Glass, with fluted straight-sided bowl, on a mercurial twist stem, $5\frac{1}{2}$*in.* (*chipped in base*) ; another, similar, $5\frac{1}{4}$*in.* ; and another, on white opaque thread twist stem, $5\frac{1}{4}$*in.* 3 Crane

8 5 106 A Wine Glass, with straight-sided pressed bowl, on an incised twist stem, $6\frac{1}{2}$*in.* ; and another, similar 2 Vandeke

4 10 107 A tall Ale Glass, with straight-sided pressed bowl, on a fine air twist and thread stem ; $8\frac{3}{4}$*in.* Law.

17 10 108 A PAIR OF GOBLETS, with straight-sided bowls, on double-knopped air twist stems ; $9\frac{1}{2}$*in.* 2 Lockha

4 109 A pair of Wine Glasses, with bell-shaped bowls, engraved with band of engraving on single-knopped air twist stems ; $6\frac{1}{2}$*in.* 2 Howe

4 5 110 A pair of Wine Glasses, with ogee bowls, engraved flowers, on white opaque twist stems, $5\frac{3}{4}$*in.* ; and another, with straight-sided bowl, engraved with band of grapes and leaves, on white opaque twist stems, $6\frac{1}{2}$*in.* 3 Rudess

5 . 111 A Wine Glass, with ogee bowl, engraved with thistle leaves on an opaque white twist stem, $5\frac{3}{4}$*in.* ; another, engraved with basket of flowers, $5\frac{3}{4}$*in.* ; another, with straight-sided bowl, engraved grapes, leaves and bird, $5\frac{1}{2}$*in.* 3 Kellya

8 15 112 A CORDIAL GLASS, with straight-sided bowl, on a fine mercurial twist stem ; $6\frac{3}{4}$*in.* Law

121 126 127 125 122

113 ANOTHER ; $6\frac{3}{4}$*in.*

114 Another, with fluted straight-sided bowl, on opaque white twist stem ; $6\frac{1}{4}$*in.* (*foot chipped*)

115 A Wine Glass with trumpet bowl, engraved with flowers, on a mercurial twist stem, $6\frac{3}{4}$*in.* ; another, with straight-sided bowl, engraved flower and leaves, on plain stem, $6\frac{1}{4}$*in.* 2

116 A Wine Cup, with ogee bowl and handle, on white opaque twist stem and crusher, 5*in.* ; and a Liqueur Glass, engraved grapes and vine leaves, on square cut stem, opaque white twist, $4\frac{1}{2}$*in.* 3

117 A large Wine Glass, with bucket-shaped bowl, on a white opaque twist stem ; $7\frac{3}{4}$*in.*

118 Another, with fluted ogee bowl, on white opaque thread twist stem ; 7*in.*

119 A WINE GLASS, with waisted bowl, on a combined mercurial and white opaque twist stem ; $6\frac{3}{4}$*in.*

120 A WINE GLASS, with straight-sided bowl, on a red and white opaque twist stem ; $6\frac{1}{2}$*in.*

121 A PAIR OF WINE GLASSES, with straight-sided bowls, finely decorated in enamel of Shepherd and Shepherdess, on opaque white spiral stems (*one base defective*), $5\frac{3}{4}$*in.* 2

[*See* ILLUSTRATION]

122 ANOTHER, with straight-sided bowl, enamelled landscape and temple, on white opaque twist stem ; $5\frac{3}{4}$*in.*

[*See* ILLUSTRATION]

123 ANOTHER, with straight-sided fluted bowl, decorated in enamel with grapes and vine leaves ; 5*in.*

124 AN ALE GLASS, with straight-sided bowl, enamelled with hops and barley, on opaque white twist stem ; $7\frac{1}{4}$*in.*

125 A SWEETMEAT GLASS, with fluted ogee lipped bowl, on a shouldered fluted stem, collars top and bottom, on a fluted, domed and folded foot ; 6*in.*

[*See* ILLUSTRATION]

126 A WINE GLASS, with ogee bowl, on air twist baluster stem, with tears, on a domed foot ; $6\frac{1}{4}$*in.*

[*See* ILLUSTRATION]

127 ANOTHER, with waisted bowl, on an air twist baluster stem, with tears and collar, on a domed foot ; 7*in.*

[*See* ILLUSTRATION]

SECOND DAY'S SALE.

FRIDAY, MARCH 18TH, 1921.

OLD ENGLISH PORCELAIN.

The Property of a Gentleman.

LOT		
128	A pair of old Worcester blue and white plates, decorated in Oriental taste, with copies of Chinese marks; 8½*in. diam.*	2
129	A pair of scale blue Worcester Plates with shaped edges, and floral decoration in panels, square mark; 9*in. diam.*	2
130	A Chamberlain Worcester Basket on feet, with handle, the edge formed of leaves, richly gilt, the apple-green centre painted with a view of Worcester; 10*in. diam.*	1
131	An old blue and white Worcester Mug, decorated with roses and dahlias, crescent mark; 4¾*in. high*	1
132	A pair of Barr, Flight & Barr oval Dishes, with floral decoration in white panels, on blue ground; 11*in. by* 8*in.*	2
133	A pair of blue and white Worcester Plates, with waved edges, decorated with flowers, crescent mark; 7*in. diam.*	2
134	A blue and white Worcester Cup and two Saucers, with floral decoration; and a Bowl and Dish	5
135	An old English Supper-tray (comprising a china centre and four side Dishes) in blue and white, with Covers complete, in mahogany tray with brass handles; 18*in. square*	11
136	A Worcester Tea and Coffee Service, painted with sprays of pink flowers, marked FLIGHT; 31 *pieces*	31
137	Six old English Plates, various, painted with flowers, etc.	6
138	Five ditto	5
139	Two Crown Derby and one Chamberlain Worcester Plates, marked	3
140	An old English Dessert Service, decorated with green flowers on white ground, with gilt embellishment; 39 *pieces*	39

141 A set of four old Chelsea Figures (the Seasons) ; 7*in. high* 4

142 A pair of ditto, of a boy and girl ; 4½*in. high* 2

143 A Crown Derby Tea and Coffee Service, decorated with blue and gold borders, and gilt sprays ; 33 *pieces* 33

144 A pair of green and white Worcester Vases, painted in panels with figures and flowers, with pierced lids, part gilt ; 8*in. high* 2

145 A pair of old English Jardinières, and a half circle Hyacinth Pot, painted in panels with flowers, and embellished with gold ; *vases* 5½*in. high, centre* 7*in.* 3

146 A pair of old English Vases of oviform shape, decorated with birds and flowers, on square gilt bases ; 5*in. high* 2

147 A pair of old oval Chelsea Dishes, decorated with sprays of flowers ; 11*in. by* 9*in.* 2

148 An oval Spode Dish, with blue and gilt border, the centre painted with convolvulus, 10*in. by* 8*in.* ; and a ditto, apple-green Basket, 6*in. diam.* 2

149 A set of three Church Gresley Jardinières, decorated with flowers in black and white panels ; 6*in. and* 4¼*in. high* 3

150 A pair of octagonal Bow Plates, painted in the Hizen style ; 8½*in. diam.* 2

151 A Chelsea figure of "Falstaff," 14*in. high*

152 A pair of remarkably fine old Crown Derby Plates, with pierced trellis borders, and pink scale panels, the centres beautifully painted with tulips, poppies, and other flowers (probably by William Pegg) ; 9½*in.* (*From the Marchioness of Anglesey's collection*) 2

Another Property.

153 Six old Worcester Plates, in blue and white, painted with fruit and flowers, and trellis-work borders (*crescent mark*) 6

154 An old Worcester Tea Service, blue and white, painted with flowers, comprising Teapot and Cover, Sucrier and Cover, Cream Jug and Cover, a Bowl, seven Saucers and nine Cups 23

155 A PAIR OF FINE OLD BLUE AND WHITE WORCESTER VASES AND COVERS, hexagonal form, the panels alternately painted with flowers and exotic birds and foliage ; 15*in.* 4

156 A Chamberlain Worcester Inkstand fitted with inkwells and pounce pot and covers, decorated in gold on dark blue ground

157 Three F. B. B. Worcester Plates, richly decorated in gold and colours; and one ditto "Chamberlain" Plate, *impressed mark* 4

158 Two F. B. B. oblong Dishes (*one faulty*); and a square Dish, richly decorated 3

159 A pair of Worcester Vases, with dark blue ground, with panels of flowers on white ground, 9¾*in.*; and a globular Jar and Cover, dark blue ground, 5*in.* 4

160 Fifteen Plates with dark blue and gold borders, the centres painted with groups of flowers 15

161 A Dresden Tray, the centre with an oval panel painted in sepia, and the border of laurel leaves in relief, 14½*in. by* 11*in.*; a Dresden Plate; and a Tureen and Cover, with border of foliage 4

162 Thirty-six old Rockingham China Plates, with red and gold borders (*Griffin mark*) 36

Another Estate.

OLD ENGLISH FURNITURE, Etc.

163 A pair of early Georgian Foot Stools, the frames with key pattern, partly gilt, the tops covered in old wool-work 2

164 A gilt Flambeau, supported by the figures of two boys, fitted for electric light; 25*in.*

165 A Seventeenth Century gilt wood appliqué of a Cherub's Head, 17½*in. wide*; and two small carved Swags of Flowers 3

166 A pair of finely-carved gilt wood straight Swags of Flowers and Fruit; 60*in. long* 2

167 A bronze Statuette of an Angel, 17*in.*, on black marble base

168 A Chippendale Wig Stand in mahogany, with two drawers

169 Another, very similar, with covered vase-shaped cup

170 A Sheraton small Writing Table, with slide, Louis XV pattern; *top* 21½*in. wide*

171 A papier mâché Tray, oval, 28*in.*, painted with children playing battledore

172 An early Georgian Wall Mirror in walnut, with gilt mouldings, square with broken square corners; 3*ft. by* 3*ft.* 5*in.*

White 173 A Dutch Toilet Mirror in red lacquer, with sloping fall-down front, fitted with drawers and divisions — 4 10

Davis 174 A Georgian Toilet Mirror in satinwood, with three drawers, original bevelled glass, with shaped top — 7 .

Farr 175 A Chippendale Pole Screen in mahogany, with tripod feet, the panel in "petit point" of a bouquet of flowers, square ; 21*in. by* 23½*in.* — 8 10

Oliver 176 A Chinese Glass Picture of a pheasant and peonies, 14*in. by* 8½*in.*, in black and gold frame — 5 5

Northcote 177 An old Dutch marqueterie Commode, with three drawers, inlaid with musical instruments and flowers, grey marble top ; 51*in. by* 27*in.* — 10 .

Reed 178 A set of three Dutch marqueterie Single Chairs, with pierced splats, on cabriole legs without rails 3 — 10 .

Chester 179 A Georgian Bed Commode in mahogany, the top with scalloped rail — 8 10

do 180 A Chippendale Table in mahogany, with folding top, semi-circular, the edge carved, 30*in. wide*, on circular legs with pad feet — 5 10

Heath 181 A mahogany Corner Cupboard, with solid doors, with cornice of dentils, on inlaid open stand with shelf ; 6*ft.* 6*in. high* — 5 .

Radford 182 A Louis XVI small Secretaire, with cylinder top and drawer, inlaid with pattern of blocks, slight ormolu mounts and rail to top ; 30*in. wide*, 42*in. high* — 29 .

do 183 A Louis XV small Commode, with three drawers, upright shape, with pink marble top ; 25*in. wide*, 34*in. high* — 4 10

Erle 184 A Louis XV Commode, with bowed front, with band inlay, two drawers, marble top ; 3*ft. wide* — 8 10

Van Wuysum 185 A Sheraton Writing Cabinet, in mahogany, the upper part with drawers and two shelves for books, the lower with long drawer and two shelves ; 47*in. high*, 27*in. wide* — 13 10

Withers 186 An early Georgian Cabinet in mahogany, shallow, with row of pendants under cornice, the top as a box, panelled doors enclosing pigeon-holes and drawers, on stand ; 52*in. high*, 33*in. wide*, 9*in. deep* — 12 10

Mallett 187 A Sheraton Writing Table, with cylinder top, in mahogany, fitted with pigeon-holes, writing slide, with two drawers under, on taper legs ; 39*in. wide* — 42 .

Hayes 188 A Sheraton Sideboard, with bowed front, with shallow central drawer between deep side drawers, plain inlay ; *top* 6*ft. by* 2*ft.* 4*in.* — 19 10

189 A Sheraton satinwood Table, with two flaps, painted with an oval and borders of flowers ; *top open*, 38*in.* *by* 30*in.*

190 A set of Lancashire Cottage Chairs, of six single and two arm-chairs, with spindle backs, rush-seats

191 A Jacobean Oak Settle, the back with four moulded panels, on cabriole legs, with tapestry cushion ; 5*ft.* *long*

192 A Jacobean oak Court Cupboard, the upper part with pendants at the corners, and shaped moulded panels, the lower with three small drawers and cupboard ; 4*ft.* 7*in.* *wide*, 6*ft.* *high*

193 A Jacobean oak Table, with drawer, with bobbin turned legs, rails, and stretcher ; *top* 36*in.* *by* 24*in.*

194 A set of four late Seventeenth Century Chairs in walnut, the backs with carved crest and three pierced upright splats, on turned legs, rails and stretchers, original stamped leather seats . 4

195 A Louis XVI Console Table, in white and gold, with scroll supports, grey marble top ; 30*in.* *wide* 2

196 A Charles II Chest, in cypress wood, of plain shape, the front incised with the Royal arms with supporters, C R above, an arch containing a caryatid female figure on either side ; 50*in.* *long*, 20*in.* *high*

197 A brass Warming Pan, with iron handle, the pan chased and embossed

Other Properties.

198 A Sheraton Console Table, the frame carved and gilt on three curved supports, with semi-circular rail, the top in mahogany, inlaid ; 58*in.* *by* 24*in.*

199 A Sheraton Side Table, in satinwood, semi-circular, the top inlaid with a half sunflower and festoons, on taper legs ; 42*in.* *wide*

200 An early Georgian Bureau in mahogany, the centre recessed with cupboard, three drawers either side and long drawer with slide over, on double bracket feet ; 34*in.* *wide*

201 A Sheraton Toilet Mirror in satinwood, bow front with three drawers, oval glass

202 A late Stuart Wall Mirror, oblong convex frame inlaid with marqueterie ; 33*in.* *by* 25½*in.*

203 A satinwood Desk, box shape, one portion fitted as a paint box

Buchnell 204 A Show Case, lantern-shaped, ebonized, 33*in.*; and a Table Case, 27*in. by* 23*in.* 4

Wilkinson 205 An English striking Bracket Clock, *c.* 1700, with brass dial, in ebonized case with brass basket top in high relief 23 .

Northcote 206 A tall case Clock, *by Stephen Ganeron, London*, brass and silvered face with calendar dial, in black and gold lacquer case, square head with plain cornice, surmounted by brass balls; 7*ft.* 3*in. high* 14 .

Davis 207 A Chippendale Four-post Bedstead, in mahogany, reeded pillars carved with wheat ears, 7*ft.* 10*in. high*, with painted cornice, decorated with flowers 15 10

Mallett 208 An early Georgian small Stool, in mahogany, circular, cabriole legs on claw and ball feet, the top covered in "petit point" needlework 43 . .

Withers 209 An Eighteenth Century Spirit Case, square, covered in leather, containing three square bottles with stoppers 7 1 1 .

Rixson 210 A set of late Sheraton Chairs, in mahogany, of four Single and two Arm-chairs, with reeded frames, horizontal top rail and scroll middle rail to back 6 13 . .

Thompson 211 A set of late Georgian Chairs, in mahogany, of one Arm and six Single Chairs, curved top rail slightly carved, on turned legs, loose seats 7 5 .

Mallett 212 A set of four Chippendale Single Chairs, in mahogany, with crested backs, pierced splats, shallow carved and terminating in a fleur-de-lis, square fluted legs, plain rails and stretcher 4 29 .

do 213 A pair of Chippendale Single Chairs, with slightly carved top rail and scroll corners, plain pierced splats, on plain square legs 2 12 10

Withers 214 A Jacobean Arm-chair, in oak, of Yorkshire type, two carved crested rails to back, turned front legs and rail 8 10

Seymour 215 An early Georgian Chest of Drawers, in mahogany, four full-length drawers with dressing slide, on bracket feet; 34*in. wide* 10 .

Bruford 216 A Georgian Table with flaps and drawer, in mahogany; *top open*, 36*in.* 5 5

Thompson 217 A Corner Cupboard, in mahogany, with plain doors; 39*in. high*, 31*in. wide* 3 .

Rixson 218 A Georgian Chest of two long and two short drawers, in mahogany, slight inlay, turned knobs; 36*in. wide* 7 .

Bruford 219 A Queen Anne Writing Table, in walnut, recessed arch centre with cupboard, flanked either side by three drawers with long drawer over; 31*in. wide* 23 .

11 10 — 220 A Chippendale Chest on Stand, in mahogany, of three long and two short drawers, the stand with plain fluted legs and C brackets ; 40*in. high*, 30*in. wide* — Withers

6 10 — 221 A long case Clock, *by Radcliffe, Elland*, with painted dial, in inlaid mahogany case, with broken pediment top ; 7*ft.* 8*in. high*, 1*ft.* 10*in. wide* — Dayne

13 — 222 A long case Clock, *by Robt. Allison*, in mahogany case, inlaid, with chamfered corners, the head with fluted columns — Lock

27 — 223 A Chippendale Secretary, in mahogany, the upper part with cupboard with plain cornice and glazed doors, the lower with four drawers, one fitted with pigeon-holes and small drawers ; 7*ft.* 3*in. high*, 3*ft.* 6*in. wide*, 1*ft.* 11*in. deep* — do

224 A mahogany Spirit Case, bureau shaped, containing six gilt glass bottles ; *two stoppers faulty* — Passed

8 10 — 225 A Chippendale Wall Mirror, gilt, the frame carved with scrolls and festoons ; 43*in. by* 22½*in.* — Withers

18 — 226 Three Queen Anne Single Chairs, in walnut, tall backs with slightly carved top and plain splat, on hoof feet, carved with foliage at the knees 3 — Cohen

7 5 — 227 An early Georgian Wall Mirror, oblong, with broken cornice top, enclosing a cartouche, the frame carved with egg and tongue pattern ; 41*in. by* 28*in.* — Dare

16 10 — 228 An early Georgian Table, in mahogany, with tray top, 28*in. by* 18*in.*, with drawer, on cabriole legs with scroll feet — Rixson

5 5 — 229 A Louis XV Console Table, in oak, boldly carved with foliage and flowers, the supports scroll shaped, white marble top ; 48*in. by* 15½*in.* — Durran

5 10 — 230 A Georgian Portfolio Stand, in walnut, with turned rails to rack and turned stretchers ; 38*in. long*, 45*in. high* — Radford

58 — 231 A VERY FINE QUEEN ANNE SECRETARY, in walnut, double arch top with heavy moulding, the upper part with panelled doors with shaped heads ; the lower part with fall-down front fitted with recessed drawers, and well, with two short and two long drawers under ; 5*ft.* 10*in. high*, 3*ft.* 3*in. wide* — Morgan

22 — 232 A FINE GENTLEMAN'S WARDROBE SECRETAIRE, in mahogany, plain moulded cornice with row of dentils under, the upper part fitted with trays, the lower with fitted secretary drawer and three drawers under, bracket feet ; 7*ft. high*, 4*ft. wide* — do

Morgan 233 A Georgian small Gentleman's Wardrobe, in mahogany, the upper part with cupboard fitted with trays, the lower with two short and three long drawers; 6*ft.* 4*in. high*, 3*ft.* 2*in. wide* 14 . .

do 234 A FINE EARLY PIANO, *by William Rolfe & Sons, London*, in mahogany Sheraton case, with band inlay, the interior with painted panel and keyboard, on taper legs, with shelf under; 5*ft.* 6*in. long*, 2*ft. wide* 12 .

Borwick 235 A FINE WILLIAM AND MARY CABINET ON STAND, in walnut, with plain cornice, three short and three long drawers, on stand with three small drawers, shaped front with pendants, on turned legs, with X-shaped stretcher with turned ball at the section; 5*ft.* 10*in. high*, 3*ft.* 4*in. wide* 36 .

Morgan 236 A Queen Anne Lacquer Chest on stand, in black and gold, with two long and three short drawers; the stand with one long drawer, ball turned legs and curved stretchers; 3*ft.* 11*in. high*, 3*ft.* 3*in. wide* 22 .

Foslett 237 A small Dutch Table with tambour front, the top with trellis inlay, with shield of arms, on scroll legs 3 5

do 238 A French buhl Card Table, ebonized, the top inlaid with panel of scrollwork 5 .

do 239 AN EIGHTEENTH CENTURY FOUR-POST BEDSTEAD, with fluted octagonal pillars, hangings and valances in old chintz; 7*ft.* 5*in. high*, 5*ft.* 9*in. wide* 6 10

Duckwell 240 An early Georgian Knife Vase, in mahogany, square with fluted corners, inlaid with key pattern, on lion's feet 5 15

Axton 241 A pair of old Chinese painted Panels, on satin, with a design of birds and flowering sprays, in white and gold frames; 60*in.* *by* 32½*in.* 2 1 10

Northcote 242 A HEPPLEWHITE SETTEE, in white and gold, slightly bowed front, on straight fluted legs, upholstered in crimson damask, 7*ft. long*; with four loose cushions, and loose brocade cover 21 .

Cohen 243 A SET OF TEN HEPPLEWHITE "CABRIOLE" CHAIRS, in white and gold, shield-shaped backs, upholstered to match the last lot, with loose brocade covers 70

Thompson 244 Sundry loose Covers in brocade and damask 14 1 5

Perry 245 A pair of small Sheraton Settees with roll ends, painted white and gold, caned seats, with loose brocade cushions 11 . .

Axford 246 A pair of white and gold painted Fire Screens, on tripod feet, oval panels of needlework and stipple prints, *the last modern* 5 10

The Property of a Baronet.

247 A VERY FINE OLD MAHOGANY SIDEBOARD WITH PEDESTALS AND URNS complete, the serving table on square supports carved with oval patteræ, and fitted with fine old brass gallery; the pedestals have cupboards fitted with racks, and are surmounted by pair of very handsome mahogany Urns mounted with brass lion-head handles, early Eighteenth Century; *fine and rare, 8ft. 6in. wide*

248 TWELVE FINE OLD MAHOGANY ADAM DINING CHAIRS, the backs formed of crossed arrows with centre oval panel, the loose seats upholstered, and covered in horsehair 12

249 An old mahogany oval-shaped Wine Cooler, on square tapered supports, with brass bands and lion mask handles, the inside lined with lead; *28in. by 19in., oval*

250 An old mahogany circular Ice Pail with metal bands and handle; *16½in. high, 15in. diam.*

251 An old mahogany Dining Table with ball and claw feet, with two falling leaves; *4ft. 3in. by 3ft. 3in.*

252 A mahogany Bureau, with four drawers, on shaped bracket feet, the interior fitted with a well and numerous drawers and pigeon-holes, and enclosed by sloping lid; *3ft. wide*

253 An old English Chiming Bracket Clock, in Chippendale case, with arched metal dial and fine frets and mounts, with silvered hour circle (*by Edward Cockey, Warminster*); *19in. high*

254 A mahogany Chippendale tall case Clock with arch metal dial and silvered hour circle, with calendar (*by William Pridham, East Smithfield*); *7ft. 6in. high*

Another Property.

255 AN OLD MAHOGANY HEPPLEWHITE SIDEBOARD, with shaped front, having shallow centre drawer, a deep cellarette drawer on one side and cupboard on the other, fitted with circular brass ring handles; *7ft. wide, 3ft. high*

256 A Sheraton octagonal shaped Work Table, of kingwood, on square tapering supports, with under stretcher, and well-fitted interior; *12in. by 10in.*

257 A mahogany Chippendale Arm-chair, on square supports and under frame, the back pierced and interlaced, carved with scrolls, the arms also carved with scrolls, the loose seat covered in velvet

Bunford 258 An unusual mahogany Chippendale Side Table with double top and one falling leaf, on square supports ; 2*ft.* 6*in.* *by* 1*ft.* 6*in.*, *extending to* 4*ft.* 6*in.* 7 .

Epps 259 A Chippendale revolving Breakfast Table, on pillar and claw stand, the pillar carved with spiral reeds, the feet carved with ball and claw ; *diam.* 2*ft.* 11*in.* 3 10

Mallett 260 A VERY FINE OLD SHERATON MAHOGANY BOOKCASE, the lower part fitted with six drawers and a sliding tray, enclosed by a pair of panelled doors, surmounted by a secretary drawer, fitted with nineteen small drawers, the upper part has movable shelves enclosed by a pair of glazed lattice doors of fine design, all the front being inlaid with lines and bands of tulipwood, the cornice inlaid with flutes of kingwood and carved with dentils ; 4*ft.* *wide by* 8*ft.* *high* 80 .

Humphrey 261 A MAHOGANY SHERATON WARDROBE OF FINE PROPORTIONS, the lower centre part fitted with five drawers, having circular wood handles, the upper part fitted with five sliding trays, enclosed by a pair of panelled doors ; both the wings open at the side and are enclosed by panelled doors, are fitted with double rows of hanging pegs, boot racks, etc., the fronts of the wings are panelled and appear as doors, the wood throughout is exceptionally beautiful ; 7*ft.* 6*in.* *wide by* 8*ft.* *high* 60 .

Mallett 262 An old mahogany Bedside Cupboard with tray top, on square tapering supports ; 15*in.* *by* 14*in.* 8 .

Addeley 263 AN OLD SHERATON MAHOGANY BREAKFRONT BOOKCASE, the central part having a secretary drawer, fitted with numerous drawers and pigeon-holes, with cupboard under enclosed by two panelled doors, on either side are two deep and two shallow drawers, with circular wood handles, the upper part fitted with movable shelves enclosed by four glazed lattice doors, surmounted by a moulded cornice ; 7*ft.* *wide by* 7*ft.* 3*in.* *high* 82 .

Napier 264 A fine old mahogany Chippendale tall-boy Chest of eight drawers, on shaped bracket feet, with brass drop handles, the cant corners carved with flutes, the cornice carved with fretwork and dentils ; 3*ft.* 6*in.* *wide by* 6*ft.* 3*in.* *high* 21 .

Lock 265 A mahogany Chippendale knee-hole Table, of seven drawers, with brass drop handles, a recessed cupboard in centre, on shaped bracket feet ; 2*ft.* 8*in.* *wide* 18 .

Mallett 266 A mahogany shaped front Commode of three drawers, with oval brass handles ; 3*ft.* 3*in.* *wide* 10 .

Various Properties.

267 A PAIR OF EXCEPTIONALLY FINE OLD CHIPPENDALE MAHOGANY CHAIRS, AND A PAIR OF CORNER CHAIRS, of similar designs, the thermed legs are carved with sunk panels, the stretchers carved with fluting, the backs are pierced, moulded, and carved with scrolls, leaves, and shell work, the seats upholstered and covered in crimson leather

268 An old mahogany Chippendale Side Table, fitted with four drawers, on square supports, with brass drop handles, the front shaped in arches ; 2*ft.* 6*in. wide*, 18*in. deep*

269 A mahogany circular Writing Table on pillar and four claws, fitted with leather top, and drawers with lion mask handles ; 36½*in. diam.*

270 A Queen Anne walnut knee-hole Writing Table, with seven drawers, and small centre cupboard, engraved brass drop handles ; 2*ft.* 10*in. wide*, 1*ft.* 8*in. deep*

271 A QUEEN ANNE WALNUT TALL-BOY CHEST of ten drawers, with brass drop handles, the fronts inlaid with bands of herring-bone design, the cant corners carved with flutes ; 3*ft.* 3*in. wide by* 5*ft.* 8*in. high*

272 A ditto walnut Dressing Mirror, the base fitted with seven drawers and a cupboard with mirror over, with arched top, on turned supports ; 16*in. wide by* 35*in. high*

273 A ditto Bookcase, the lower part on turned columns supporting three arches, with two drawers over and shaped stretcher, the upper part with movable shelves, enclosed by two glass doors, surmounted by a cornice with key pattern dentils ; 3*ft.* 3*in. wide by* 6*ft.* 2*in. high*

274 A ditto oblong Stool, on shaped supports, the knees richly carved with acanthus leaves, the loose seat covered in old Flemish tapestry ; 21*in. by* 16*in.*

275 An old high-backed Stuart Arm-chair, on turned supports and stretcher, the shaped top carved with scrolls, the back panel carved, the seat upholstered and covered in needlework ; 4*ft. high*

276 A ditto with seat and back panel caned, the shaped top carved with scrolls and leaves ; 4*ft.* 6*in. high*

277 An old oak gate-leg Table, on spiral supports and under frame, with one drawer, the oval top measuring 3*ft.* 9*in. by* 3*ft.*

278 An old Stuart Stool, on turned supports and under frame, the rails carved with crowns, acanthus leaves and scroll-work, the seat upholstered and covered in red fabric ; 18*in. by* 15*in.*

279 An old English ivory Tea Caddy, with finely engraved borders, inside fitted with two receivers and cut-glass bowl, it has massive silver handles and escutcheon, and is surmounted by a finely-modelled figure of a fox in silver ; 12*in. wide by* 6*in. high*

Dayne 5 15

The Property of a Gentleman.

280 A VERY FINE OLD FRENCH WALNUT-WOOD CABINET, the front of architectural design, the upper part having one door beautifully carved with figures, on either side are spiral columns, between which are figures in niches, the lower part has four finely-carved columns, and a centre door carved with figures, the pilasters open and reveal small drawers ; the pediment boldly designed and supported by reclining female figures ; *in excellent condition and with fine patina*

Humphrey 148

Another Property.

281 A carved wood and gilded Mirror, carved with foliage scrolls and figures, the top surmounted by finely-carved group of flowers ; 4*ft.* 6*in. wide by* 6*ft.* 9*in. high*

James 7 10

£2373. 12

Sale of Sale

£3222. 8. 6

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